

Visualizing digital customer journey Case: Eye-tracking

Testing Usability and Accessibility with Eyetracking Technology

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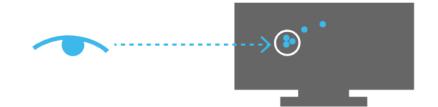








A short introduction



- What is eye-tracking technology?
 - A sensor technology that collects data of the user experience (UX).
 - Points out what your pupil is looking at.
 - Enables a device (computer, tablet, mobile) to define what the user is looking at.
 - Enables to collect sounds (feelings), like talk along the testing journey.
 - Calculates your eye movements, and shows the
 - Time spent at a spot = called a gaze dot
 - Size of a dot defines the period your eye has stayed at the dot.
 - Pattern of your eye movement in a picture, webpage or similar = called a gaze pattern



Data example: the Gaze Dots

The gaze dots of three people (pink, green, blue) illustrate various examples of gaze patterns.

The total amount of numbers, for example in pink colour 27, describe the amount of gaze dots that the person's eye catches.

The numbering in gaze dots explain the order of the eye movement (pattern), for example, number 1 is defining the landing dot at the page. Number 2 defines the next gaze dot of the eye.

The size of each dot represents the period (time) spent in the dot.



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Source: Usability.de 2021,

https://www.usability.de/en/services/ux-testing-research/eyetracking.html

Value in the Findings



- Why collect data and analyse users' eye movements?
- Because each tourism company needs to ponder and decide the contents and the looks of its
 - User interfaces in digital touchpoints and service moments for the user perspective, like
 - Visualisation of the website: unique details like shape, color, light etc. and the effect on the user.
 - The page layout the easiness to use, the attraction and safety for the user.
 - Location of the content at the website. Which content receives the most attention?
 - Period (time) spent at a particular dot because of its unique interest.
 - Order of the dots that awake users' attention.
 - Decisions to use visualization, like in photos, pictures, and graphics.
 - Accessibility on compay's digital touchpoints, like a webpage and social media.



Data example: a Heatmap

The heatmap visualizes in different colours the length and the amount that is looked at.

The colours like red and yellow indicate heated, longest looked (watched) plots and areas.

Data example:

The gaze dots of three people (pink, green, blue) illustrate various examples of gaze

patterns. Flighting

The numbers in gaze pattern describe the amount of gaze dots

hannover

of the eye."

The numbering in gaze dots Flight-Nr ää teksti napsauttamalla TERMINAL CHECK IN STATUS SMS INFO explain the order of the eye A05 115-126 Check in A01 105-108 Check in movement (pattern), for UT 722 13:05 Check in example, number 1 is defining DE 4212 13:20 C20 336-337 Check in 13:30 C13 301-306 Check in the landing dot at the page.

Number 2 defines the next gaze

dot of the eye.

The size of each dot represents the period (time) spent in the dot.







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https://www.usability.de/en/services/ux-testing-research/eyetracking.html



TUIfly.com

Your Role is a Leisure Traveller in the Test

"Imagine that you are a leisure traveller seeking a summer holiday destination along the Northern Lights Route. You have heard captivating stories of a wonderful, clean and quiet nature. The photos taken by your friends are colourful, and the faces of the people look joyful, fresh and exited. Your dream is to experience something new, unusual and expected..."

Welcome! You are invited!

- Place: Room 113, is on the left from the big venue room (Liike room).
- Time: Tuesday 5.10. at 12.30-15.00.
 - An individual test will take approximately 10-15 minutes.
- The data collection consists of
 - two (2) photos and one (1) webpage.
 - sounds of your feelings occuring during the test.
- The results are presented in the next MyStory workshop in spring 2022!
- **OBS!** The data is collected, processed and ethically correctly used for MyStory project and research purposes.

Thank You!
Meet you in room 113,

Best regards, Päivi, Yrjö and Anna-Maija